



ORGELFESTIVAL HOLLAND 2009

- ◆ Bach and Sweelinck Symposia
- ◆ International organ competition
- ◆ Organ academy
- ◆ Concerts

ALKMAAR
19TH-28TH JUNE 2009

Following the success of our Buxtehude symposium in 2007, the Stichting Internationaal Schnitger Orgelconcours presents symposia dealing with the composers most closely associated with the renowned historic organs of the Grote St Laurenskerk in Alkmaar. The festival opens with a

BACH SYMPOSIUM (Friday 19th-Sunday 21st June)

Friday 19th June:

The first nine participants of the organ competition perform works by J.S. Bach on the famous 1645/1725 Van Hagerbeer/Schnitger organ in the Grote St Laurenskerk, one of the world's most admired 'Bach organs'.

Saturday 20th June:

- ◆ Organ competition, first round (continued), remaining three competitors.
- ◆ Organ Tour: "wandering with Bach". Five historic organs in the centre of Alkmaar will be presented by Frank van Wijk during his traditional, and highly popular, organ tour.
- ◆ Festival Opening Concert: The Choir of Canterbury Cathedral, directed by David Flood. Robert Patterson, organ. The programme will also include organ works by J.S. Bach performed by jury member Bine Bryndorf.

Sunday 21st June:

- ◆ Lunch concert by Dietrich Wagler, "Bach and his school"
- ◆ Lecture by Kees van Houten "Affekt and symbolism in Bach's chorale preludes"
- ◆ Chamber music concert by Annegret Siedel (violin), Frank van Wijk, Pieter van Dijk (harpsichord) "At home with Bach"
- ◆ Complete performance of the Leipzig '18' Chorales BWV 651-668 by Theo Jellema, Frank van Wijk and Pieter van Dijk

SWEELINCK SYMPOSIUM (Saturday 27th-Sunday 28th June)

The festival concludes with a short symposium about Jan Pieterszoon Sweelinck whose music finds an ideal partner in the 1511 Van Covelens organ in Alkmaar.

Saturday 27th June:

- ◆ Lunch concert "from Sweelinck to Bach" by academy participants
- ◆ Visit to the 'Stedelijk Museum' with its famous Saenredam painting of the Alkmaar Van Hagerbeer organ.
- ◆ Lecture, 'Sweelinck and Alkmaar' by Dr. Jurjen Vis
- ◆ Concert by Koen van Stade (tenor), Elina Keijzer (recorder) and Frank van Wijk (organ and harpsichord) "Music from the Low Countries"
- ◆ Concert by the Camerata Oude Kerk, directed by Henk Verhoef, with Reinhard Jaud (organ), "Sweelinck and contemporaries"

Sunday 28th June:

- ◆ Lunch concert by Paolo Crivellaro "Prima et Seconda Prattica"
- ◆ Lecture by Paolo Crivellaro "prima e seconda prattica in Italian music"
- ◆ Lecture by Cees van Oostenbrugge "The Van Covelens organ and the Dutch ideal"
- ◆ Lecture by Reinhard Jaud "Sweelinck's South German colleagues"
- ◆ Concert by Cantus Modalis and Pieter van Dijk (organ), "The musical world before the reformation"

DON'T MISS OUT...

Passepartout tickets available for both symposia. All spoken events will be held in English. For all further details and practical information, including accommodation details, please don't hesitate to contact us.

The Stichting Internationaal Schnitger Orgelconcours reserves the right to alter the programme and performers if necessary.

THE 8TH INTERNATIONAL SCHNITGER ORGAN COMPETITION

Friday 19th-Friday 26th June 2009

The International Schnitger Organ Competition is one of the most prestigious events of its kind in Europe. It is characterised by its use of two of the finest, and best preserved, historic organs in Europe and its world-class jury. In 2009 the competition will feature music by J.S. Bach and J.P. Sweelinck.

To enter, candidates must have been born on, or after, 15th June 1973. For the pre-selection round they must present an unedited CD or MiniDisc recording of the following pieces:

- ◆ J.P. Sweelinck: Fantasia in d (Leonhardt no 8, Seiffert no 4)
- ◆ J.S. Bach: From Schübler-Chorale: "Kommst du nun, Jesu, vom Himmel herunter" BWV 650
- ◆ Bach/Vivaldi: From Concerto in C ('Grosse Mogul') BWV 594: first movement

First round on the Van Hagerbeer/Schnitger organ (12 candidates)

- ◆ J.S. Bach: 3 Choral Preludes: "Nun komm' der Heiden Heiland" BWV 659-661
- ◆ J.S. Bach: Prelude and Fugue in C BWV 547 OR Prelude and Fugue in G BWV 541

Second round on the Van Covelens organ (6 candidates)

- ◆ J.P. Sweelinck: Pavana Hispanica
- ◆ J.P. Sweelinck: Fantasia (Leonhardt no 2, Seiffert no 2) OR Fantasia (Leonhardt no 4, Seiffert no 5) OR Fantasia 'Ut re mi fa sol la' (Leonhardt no 5, Seiffert no 6) OR Ricercar (Leonhardt no 7, Seiffert no 10)
- ◆ From: 'Nuovi Fiori Musicali' (Doblinger, will be published in 2008): a work of your choice suitable to be performed on one of the organs of the Grote St Laurenskerk

Final on the Van Hagerbeer/Schnitger organ (3 candidates)

- ◆ J.S. Bach: one of the trio sonatas BWV 525-530
- ◆ J.S. Bach: Passacaglia in c BWV 582

PRIZES:

- 1st prize: € 5.000
- 2nd prize: € 2.500
- 3rd prize: € 1.000

JURY:

- Bine Bryndorf (Denmark)
- Paolo Crivellaro (Italy)
- Reinhard Jaud (Austria), Theo Jellema (The Netherlands), Dietrich Wagler (Germany)

GRAND PRIX D'ECHO

The three finalists will qualify automatically for the 2011 Grand Prix d'ECHO competition, organised in conjunction with our ECHO partners, Freiberg (Germany) and Innsbruck (Austria), to mark the 500th birthday of the Van Covelens organ.

DON'T MISS OUT...

For application form, and all further information, please visit our website or contact us! Closing date for application: 1st February 2009.

THE INTERNATIONAL ORGAN ACADEMY

Saturday 20th-Sunday 28th June 2009

The week-long organ academy has become a unique event in the European organ calendar. No other comparable course allows the participant to experience and enjoy so much 'hands-on' contact with historic instruments. Working on the principle that the organs themselves are the best teachers, participants will be intensively coached in small groups by Pieter van Dijk, Frank van Wijk and Theo Jellema using the organs in Alkmaar, and other historic organs in the region. In addition, each member of the competition jury will present a workshop in the Grote Kerk for the whole group. On Saturday 27th June, selected participants will be invited to present a public concert. Auditors are also welcome.

BROADENING YOUR HORIZONS...

The academy has been developed to provide organists of all ages and abilities with a thorough introduction to playing on historic organs. Whether you are a professional organist, a conservatory or university student, or even just a keen amateur, the academy will broaden your horizons, bring you into contact with new colleagues, allow you to explore potential study possibilities and, most importantly, help you to experience first hand the ultimate in the Northern European organ art.





The variety of technical abilities is reflected in the repertoire list, from which participants can select any number of works:

Van Covelens organ:

Your choice of works by Arnolt Schlick, Paul Hofhaimer, Hans Buchner or Johannes Kotter Sweelinck and contemporaries:

- ◆ Jan Pietersz. Sweelinck: your choice from the Toccatas, Fantasias and chorale-based works
- ◆ Christian Erbach: your choice from the Toccatas
- ◆ Claudio Merulo: your choice from the Toccatas, Libro I and II
- ◆ Girolamo Frescobaldi: your choice from the Toccatas, Libro I and II

Van Hagerbeer/Schnitger organ:

- ◆ J.S. Bach: 18 Leipziger Choräle BWV 651-668 (Weimar and Leipzig versions)
- ◆ Toccatas and Fugues BWV 538,540,564,565

Müller organs (Lutherse Kerk, Kapelkerk in Alkmaar, Grote Kerk - Beverwijk):

- ◆ J.S. Bach: Toccatas *manualiter* BWV 910-916
- ◆ Partitas *manualiter* BWV 766,767,770
- ◆ C.P.E. Bach: Preludium and Sonates Wq. 70/1-6
- ◆ J.L. Krebs: Clavier-Übung

DON'T MISS OUT...

All academy events are held in English. The academy fee is 275 EUR which includes entry to all concerts and to the competition. Closing date for application: 15 May, 2009. For application form and further information, please visit our website or contact us!

PERFORMERS AND JURY MEMBERS



Pieter VAN DIJK

Organist of the Grote St Laurenskerk and city organist of Alkmaar. A former prize-winner in Innsbruck, Van Dijk is a renowned and admired teacher and performer, holding professorships in Amsterdam and Hamburg.



Bine BRYNDORF

Multi-award winning former student of Michael Radulescu and Danish Radio 'Artist in Residence'. Professor at the Royal Conservatory in Copenhagen.



Paolo CRIVELLARO

Professor of Organ at the 'Universität der Künste' in Berlin and founder of the former 'In Tempore Organi' academy in Arona, Italy. International concert artist.



Reinhard JAUD

Organist of the famous Ebert organ (1558) at the Hofkirche, Innsbruck, and Professor of Organ at the Innsbruck Conservatory. Leading authority on the music of Christian Erbach.



Dietrich WAGLER

Former organist of the Silbermann organ (1714) of the Dom in Freiberg. Teaches organ at the 'Hochschule für Kirchenmusik' in Dresden. Artistic Director of the ECHO organisation.



Theo JELLEMA

Organist of the famous Müller organ (1726) of the Grote Kerk in Leeuwarden and Professor of Organ at the Conservatory of Groningen.



Frank VAN WIJK

Organist, harpsichordist and authority on local organ history. Organist of the Kapelkerk and assistant organist of the Grote Kerk in Alkmaar.



Annegret SIEDEL (Bach symposium)

Austrian baroque violinist. Former performance practice student of Harnoncourt at the Mozarteum in Salzburg. Founder of the 'Ensemble für Alte Musik Bell' Arte Salzburg' and much in demand as a soloist.



Cees VAN OOSTENBRUGGE (Sweelinck symposium)

Managing Director of Flentrop Orgelbouw and authority on historical organ building.



Kees VAN HOUTEN (Bach Symposium)

Organist of the famous Robustelly organ in Helmond and authority on the numerical symbolism in Bach's music.



Koen VAN STADE (Sweelinck Symposium)

Dutch tenor, former student of Peter Kooij and Max van Egmond. Member of the Collegium Vocale Gent.



Elina KEIJZER (Sweelinck symposium)

Organist and recorder player, former student at the Amsterdam Conservatory. Active teaching and performing on both instruments.

THE CONCERTS

In addition to solo recitals by the jury members, our festival week will also feature unmissable performances by world renowned groups including:

CANTERBURY CATHEDRAL CHOIR

The choir of men and boys provides the daily musical accompaniment to the liturgical life of the seat of the Archbishop of Canterbury. Their opening concert will be one of the highlights of our festival.



CAMERATA OUDE KERK

The house ensemble of the Oude Kerk foundation in Amsterdam, specialising in the performance of baroque and renaissance music, and especially the vocal works of Jan Pieterszoon Sweelinck.



CANTUS MODALIS

Ensemble of young professional singers specialising in the principals and aesthetics of music of the late Middle Ages and early Renaissance, and led by the renowned musicologist Dr Rebecca Stewart. Critically acclaimed recording of the complete works of Christiaan van der Ameyden, the last Dutch singer in the Cappella Sixtina in Rome.



ALKMAAR, A CITY OF ORGANS, CHEESE AND MUCH MORE...

Alkmaar, situated some 30km north-west of Amsterdam, is home to more than just famous organs. The weekly cheese market for instance has taken place for centuries on the Waagplein and remains a huge tourist attraction. It can be observed every Friday from April until early September from 10.00 to 12.30. Alkmaar is also home to notable museums including the National Cheese Museum and the Stedelijk Museum with its famous paintings. The many canals, courtyards and old houses provide the town centre with a unique atmosphere reminding the visitor of Alkmaar's position as an important provincial market town in the 17th century.





TAKE A TRIP TO THE BEACH...

The area surrounding Alkmaar is also rich in attractions. Windmill enthusiasts won't want to miss the four surviving 17th century examples at Oudorp. And take a trip to the pretty seaside villages of Bergen aan Zee and Egmond aan Zee, both located on a 25km beach!

For more information, please visit www.vvvalkmaar.nl



THE ORGANS

ALKMAAR – GROTE ST LAURENSKERK



◀ Van Hagerbeer 1646/F.C. Schnitger 1725

One of the finest and best preserved historic organs in the Netherlands. Made famous through the Bach recordings of Helmut Walcha and others. Stunningly restored by Flentrop 1982-87

Van Covelens 1511 ▶

The oldest playable organ in the Netherlands. Restored by Flentrop in 2000.



DURING THE ACADEMY THE FOLLOWING INSTRUMENTS WILL ALSO BE USED FOR TEACHING



◀ Alkmaar, Lutherse Kerk Müller 1755

▶ Alkmaar, Kapelkerk Müller 1762

▶▶ Beverwijk, Grote Kerk Müller 1756



CONTACT US TODAY!

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Alkmaar is a member city of ECHO
www.echo-organs.org

