

WHICH COMPOSER WRITES NEW MUSIC FOR A 500-YEAR-OLD-ORGAN ?

In 2011 the Van Covelens-organ will celebrate its 500th anniversary. To mark this occasion the two foundations "Vrienden van het Orgel" and "Internationaal Schnitger Orgelconcours" are organizing a composition competition for this unique Renaissance instrument.

This folder contains information concerning the competition.

In June 2011 the renowned Schnitger Organ Competition will take place. The three finalists will perform the winning composition during the Grand Final of the Organ Festival Holland.

1. Information

More information on the organ can be found on the website www.alkmaarorgelstad.nl. Further inquiries can be made with the city organist of Alkmaar Pieter van Dijk, e-mail rpvandijk@planet.nl, tel. 0031725120528. A cd with recordings of the organ is available on request.

Dispositie

Hoofdwerk	Bovenwerk	Pedaal
8 stemmen	4 stemmen	1 stem
Doof 8'	Quintadeen 8'	Trompet 8'
Helpijp 8'	Fluit 4'	
Koppeldoof 4'	Octaaf 2'	
Openfluit 4'	Octaaf D 1'	
Siffluit 1 1/2'		
Mixtuur 2-6 st'		
Scherp 3-6 st'		
Trompet 8'		

Compass manuals: FGA - g" a"
 Compass pedal: FGA - c', windchest without c# and g#
 Manual coupler: BW+HW B/D
 Pedal coupler: Ped+HW
 Tremulant, Ventic
 Pitch: a¹=427Hz
 Temperament: Mean tone
 Wind pressure: 68 mm

Participants of the competition will be given the opportunity to visit the organ at a date to be set by the city organist. Maybe we organize a workshop. The sound of the instrument is of a unique character. It is tuned in a mean tone temperature and has a limited manual and pedal compass.



2. Assignment

Please write a composition with a maximum length of ten minutes designed for performance on the Van Covelens-organ.

A jury consisting of Peter Jan Wagemans, Guus Jansen and Andries van Rossum, will judge the works and select the best composition. The winning composition will be performed by three participants of the International Schnitger Organ Competition 2011 during the Grand Final.

The jury will also award a second and third prize. These works are possibly included in the organrecital program.

3. Selectioncriteria

All compositions submitted for the competition will first be tested for playability on the Van Covelens-organ by city organist Pieter van Dijk and organist Frank van Wijk. After this selection the remaining compositions will be judged by the jury on:

- compository quality
- originality

COMPOSITIONCOMPETITION FOR THE VAN COVELANS-ORGAN IN THE GROTE ST LAURENS KERK IN ALKMAAR

- suitability for the Van Covelens-organ

4. Prizes

First Prize: € 2000.-
 Second prize: € 750.-
 Third Prize: € 500.-

5. Terms

Please register your participation by may 1, 2010 by e-mail.

Your composition must be received before October 15, 2010

Please send to:

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 Boswinde 14
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 The Netherlands

telephone:

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